Transcribed by ANDY ROBYNS

ALICE IN CHAINS

D I R T

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CONTENTS

Them Bones

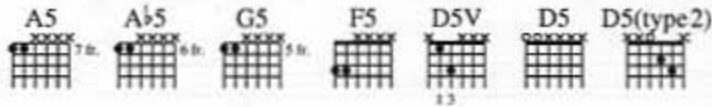
Words and Music by Jerry Cantrell

Tune down 1/2 step
Tune low E down 1 1/2 steps

⑥=D♭ ③=G♭
⑤=A♭ ②=B♭
④=D♭ ①=E♭

w/Rhy. Fig. 2 (1st 3 bars)
w/Rhy. Fill 1
D5 D♯5 E5 F5
Some say we're born in - to the grave.
Emp - ty fos - sil of the new scene.
I lie dead gone un - der red sky.
Chorus
To Coda
B♭5 A5 N.C. C5 B5 B♭5
I feel so a - lone, gon- na end up a big ole pile a them
Rhy. Fig. 3
(end Rhy. Fig. 3)
Guitar Solo
w/Rhy. Fig. 1 (4 times)
Dm D5 D♯5 E5 F5 D5
bones.
* Gtr. 3
(distortion)
P.M.
* 8va. loco harm.
full
* Gtr. 3 low string is tuned to E♭
* Open harmonic is located approximately 7/10 the distance between the 10th and 11th frets
Rhy. Fill 1
Gtrs. 1 and 2

w/Rhy. Fig. 3
B♭5 A5 N.C. C5 B5 B♭5
Gtr. 4
Gtr. 3
8va
full
Dm D5 D♯5 E5 F5 D5
loco
w/bar
w/Rhy. Fill 2
1/4
D.S. al Coda
F5 N.C.
I feel so a - lone., gon-na end up a big ole pile of them. I feel so a - lone,
Coda w/Rhy. Fig. 3 (1 1/2 times)
gon-na end up a big ole pile of them bones.
Gtrs. 1 and 2
P.M.
Fill 1
steady gliss.
dive w/bar

Dam That River
Words and Music by Jerry Cantrell
Tune down 1/2 step
Tune low E down 1 1/2 steps
⑥ = D♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭
A5 A♭5 G5 F5 D5V D5 D5(type 2)
Moderate Rock ♩ = 126
Intro
F5 F♯5 G5 D5 G5 G♯5 A5 G♯5 G5 F5 D5 F5 F♯5 G5 D5 G5 G♯5 A5 G♯5 G5 F5
Rhy. Fig. 1
Gtrs. 1 & 2
f (distortion)
T
A
B
F5 F♯5 G5 D5 G5 G♯5 A5 G♯5 G5 F5 D5 F5 F♯5 G5 D5 G5 G♯5 A5 G♯5 G5 F5
(end Rhy. Fig. 1)
F5 F♯5 G5 D5 G5 G♯5 A5 G♯5 G5 F5 D5 F5 F♯5 G5 D5 G5 G♯5 A5 G♯5 G5 F5
Riff A
Gtr. 3
f (distortion)
F5 F♯5 G5 D5 G5 G♯5 A5 G♯5 G5 F5 D5 F5 F♯5 G5 D5 G5 G♯5 A5 G♯5 G5 F5
(end Riff A)
Rhy. Fig. 2
Gtrs. 1 & 2
P.M.

(end Rhy. Fig. 2)
Verse
F5 F♯5 F5 N.C
1. I broke you in the can - yon.
2. I pushed and then you stum - bled.
3. I burned the place a - round you.
Rhy. Fig. 3
(end Rhy. Fig. 3)
full
P.M.
w/Rhy. Fig. 3 (3 times)
I drowned you in the lake.
I kicked you in the face.
I hit you with a rake.
You a snake that I would tram - ple.
You stare at me so hol - low.
You piss up - on my cand - le.
On - ly thing I'd not em - brace.
Got to keep that kill - in' pace.
So, prey - ing you're a fake.

Chorus
w/Rhy. Fig. 1
F5 F♯5 G5 D5 G5 G♯5 A5 G♯5 G5 F5 D5 F5 F♯5 G5 D5 G5 G♯5 A5 G♯5 G5 F5
Oh you could - n't dam that riv - er.
To Coda
F5 F♯5 G5 D5 G5 G♯5 A5 G♯5 G5 F5 D5 F5 F♯5 G5 D5 G5 G♯5 A5 G♯5 G5 F5
And may - be I don't give a damn an - y - way.
w/Rhy. Fig. 2
F5 F♯5 G5 D5 G5 G♯5 A5 F♯5 G5 F5 D5 F5 F♯5 G5 D5 G5 G♯5 A5 G♯5 G5 F5
So you could - n't dam that riv - er.
F5 F♯5 G5 D5 G5 G♯5 A5 G♯5 G5 F5 D5 F5 F♯5 G5 D5 G5 G♯5 A5 G♯5 G5 F5
And it washed me so far a - way.
Guitar Solo
A5 A♭5 G5 F5
Rhy. Fig. 4
D5V A♭5 F5 A♭5 F5 D5 D5(type2)
Gtrs. 1 & 2
P.M.
Gtr. 3
full
(end Rhy. Fig. 4)
A5 A♭5 G5 F5
w/Rhy. Fig. 4
F5
D5 A♭5 F5 A♭5 F5 D5
vib. w/bar
8va. loco
P.H.
1/2
sounding pitch: A

A5 A♭5G5F5 F5
D5V A♭5 F5A♭5 F5D5 D5(typ
P.M.
vib. w/bar
vib. w/bar
A5 A♭5 G5 F5
D5V A♭5 F5
P.M.
8va
Harm
full
full
full
Harm
w/Rhy. Fig. 2
w/Riff A
Coda
F5 F♯5 G5 D5 G5 G♯5 A5 G♯5 G5 F5 D5 F5 F♯5 G5 D5 G5 G♯5 A5 G♯5 G5
So you could - n't dam that riv - er.
F5 F♯5 G5 D5 G5 G♯5 A5 G♯5 G5 F5 D5 F5 F♯5 G5 D5 G5 G♯5 A5 G♯5 G5
And it washed me so far a - way.

Rain When I Die

By Jerry Cantrell, Layne T. Staley,
Michael C. Starr and Sean H. Kinney

15ma.
Behind Nut
pick slide
(w/delay)
w/bar
fdbk.
loco
dive w/bar
grad. dive w/bar
vib. w/bar
full
Ah.
RIFF A
(end RIFF A)

Rhy. Fig. 1
Gtrs. 1&2
w/wah wah.
P.M. P.M.
P.M. P.M. P.M.
P.M. P.M.
Verse
1. Is she read- y to know _ my frus - tra - tion? ___
2. Was it some-thing I said, _ held a - gainst me? ___
3. Will she keep on the ground, _ try - ing to ground me? ___
(end Rhy. Fig. 1)
Rhy. Fig. 2
(wah off)
(end Rhy. Fig.
w/Rhy. Fig. 2 (2½ times)
What she slip-pin' in - side, _ slow ___ cas - tra - tion. ___ I'm a rid - dle so strong, _
Ain't no life on the run, _ slow - ly climb - ing. ___ Caught in ice so she stares, _
Slow-ly for-give my lie, ___ ly - ing to save me. ___ Could she love me a - gain, _
you can't break me. ___ Did she come here to try, __ try _____ to take me? ___ Uh, did she call m
stares at noth- ing. ___ I can help her but won't, _ now ___ she hates me. ___ Uh, did she call m
or will she hate me? ___ Prob'-ly not I know why, _ can't ___ ex - plain me. ___ Uh, did she call m
w/Rhy. Fi
Rhy. Fill 1
Gtrs. 1&2
P.M. P.M. P.M.

Chorus
B♭5
Bsus2
F5
G5
N.C.
B♭5
Bsus2
F5
G7
N.C.
name?
I think it's gon- na
let ring
* play G5 2nd time. Use voicing from previous measure.
B♭5
Bsus2
F5
G5
N.C.
B♭5 Bsus2
C5
rain,
oh,
when I
die.
w/Rhy. Fig. 1
N.C.
To Coda
Bridge
w/Fill 1
Gtr. 1
w/bar
Gtr. 2
fdbk.
mp
Fill 1
dive w/bar
steady gliss.
Gtr. 3
(distortion)
T
A
B

Sickman

By Jerry Cantrell and Layne T. Staley

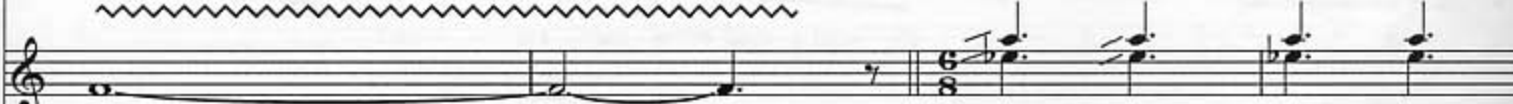
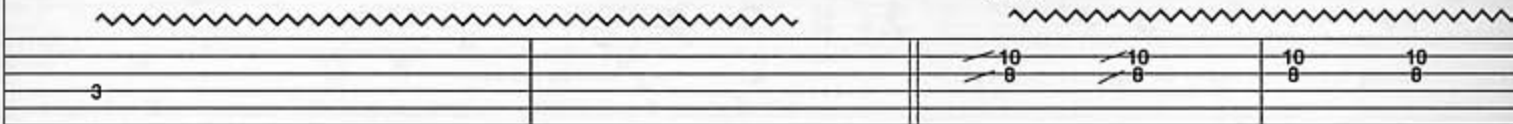
Tune down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Moderate Rock ♩ = 112
Introduction

Yeah. __

(end Rhy. Fig

pp

Verse
w/Rhy. Fig. 1
1. What the ___ hell ___ am I? ___ Thou - sand _ eyes __ a fly. ___ Luck - y ___ then __ I'd be ___
2. What the ___ hell ___ am I? ___ Lep - er _____ from _ in - side. __ In - side __ wall __ of peace, __
3. What the ___ hell ___ am I? ___ Worn, ___ e - rod - ed pride. __ Sad - dened ten ___ miles wide, __
Chorus
B♭5 N.C.
B♭5 N.C.
B♭5 N.C.
A(♭5) N.C.
G5 N.C.
in __ one __ day __ de-ceased. 1,.3. Sick-man, ___ sick - man, ___ sick - man, __ sick-man
dirt - y __ and __ dis - eased. 2. Sick-man, ___ sick - man, ___ sick - man, __ sidk-man
I'm gon - na let it slide.
Gtrs. 1, 2 & 3
P.M.
w/Rhy. Fig. 1 (1st 2 measures)
N.C.
♩. = 46
Bridge
w/Fill 1
Ah. Ah. Ah. Ah.
Ah. Ah. Ah. Ah.
Gtr. 3
mf (distortion)
both notes vib.
Gtr. 2
Fill 1
8va
Gtr. 3
1/2
1/2
1/2
1 1/2
T
A
B

A(♭5)
E♭(♯4)
D5(♭9)
C5
N.C.
D5/A
E5
I can feel the wheel but I can't steer,
I can see the end is get - ting near.
when my thoughts be - come my big - gest fear.
I won't rest un - til my head is clear.
Gtrs. 1 & 2
let ring
1/2
w/Riff A
B♭
A
G5
A5
w/Rhy. Fig. 2 (twice)
Ah, ah, what's the differ - ence, I'll die?
Rhy. Fig. 2
(end Rhy. Fig. 2)
1/4
Riff A
Gtr. 3
T
A
B

To Coda
w/Riff A
G5 A5 G5 N.C. E5 B♭ A G5 A5 G5 N.C. E5
Ah, ah, in this sick world of
B♭ A5 G5
mine.
1.
2. Interlude
E5 (G5) Esus2 Gmaj7 F♯
(Spoken: Yeah. Yeah. thought
Fdbk.
(Gtrs/ 1 & 2 out)
let ring
Rhy. Fig. 3
Gtr. 3
mf
B5 Gmaj7 Esus2 F♯
walk, though I walk through the valley of rape and despair.)
w/Rhy. Fig. 3 (3 1/2 times) (doubled by acoustic)
B5 Esus2 Gmaj7 F♯
Can you see the
(end Rhy. Fig. 3)
(doubled by acoustic)
B5 Gmaj7 Esus2 F♯
end?
B5 Esus2 Gmaj7 F♯
Choke on me my

w/Fill 2
B5
Gmaj7
Esus2
F♯
friend.
Must, to drown these
thoughts.
Pu - ri - ty o - ver
Guitar Solo
C♯5
Amaj7
G♯
G
rot.
8va
Gtr. 1
full
Rhy. Fig. 4
Gtr. 3
let ring
F♯5
E5
w/Rhy. Fig. 4
Ah.
loco
1/2
Fill 2
Gtr. 3
Fdbk.
pp
f
T
A
B

Rooster

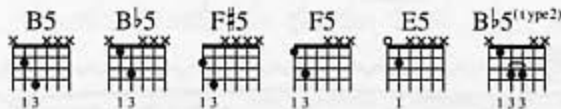
Words and Music by Jerry Cantrell

F♯ F♯7(add11) A A(add9) F♯ F♯7(add11) A A(add9)
Seems eve- ry path ___ leads me to no - where, mmm. ___
Fdbk.
Gtr. 2 p (distortion)
mf
p mf
F♯ F♯7(add11) A A(add9) F♯ F♯7(add11) A A(add9)
Wife and kids, house - hold pet. __ Ar-my green ___ was no safe bet. __
Fdbk.
mp
p f
w/wah wah
F♯ F♯7(add11) A A(add9) F♯ F♯7(add11) A A(add9)
The bul - lets scream ___ to me ___ from some - where, mmm. ___
Gtr. 3
Gtr. 2
Gtr. 3 (out)
Chorus
B D/A F♯7/E F♯ F♯7/E F♯
Gtr. 1
Here they come to snuff the roost - er, ___ yeah. ___

F♯ B/F♯ F♯ B D/A
(Gtr. 1 out)
Yeah, here come the roost - er, yeah.
Bridge
E5 F♯5 F♯7(add11) A5 N.C. A5 F♯5 F♯7(add11) A5
You know he ain't gon-na die.
Rhy. Fig. 2
(end Rhy. Fig. 2)
Gtrs. 2 & 3
Interlude
w/Rhy. Fig. 2
To Coda
To Coda II
E5 F♯5 F♯7(add11) A5 N.C. A5 F♯5 F♯7(add11) A5
No, no, no. You know he ain't gon-na die.
N.C.
Rhy. Fig. 3
(end Rhy. Fig. 3)
w/wah wah
* x's indicate attacks w/wah wah footpedal "in time"- these should not be attacked with the picking hand.
w/Rhy. Fig. 3 (Gtr. 2 only)
Gtr. 3

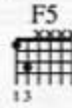
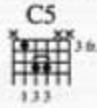
Chorus
Rhy. Fig. 4
B5
D/A(type3)
E5 F♯
F♯7/EF♯
Here they come to snuff the roost - er, oh __ yeah. ___
F♯
B/F♯
F♯5 F♯
B5
D/A(type3)
D.S. al Coda
(end Rhy. Fig. 4)
Yeah, ___ here come the roost - er, ___ yeah. ___
Coda
Verse
w/Rhy. Fig. 1 (4 times) (play simile)
F♯7(add11)
A
A(add9)
Walk - in' tall ma - chine __ gun man. __ They spit on me _ in my home land. _
Fdbk
Gtr. 2
mp
mf
Glo- ri- a __ sent me pic - tures __ of __ my __ boy. ___
Got my pills 'gainst mos - qui - to ___ death. __ My bud-dy's breath- ing _ his dy - in' breath. _
1/4

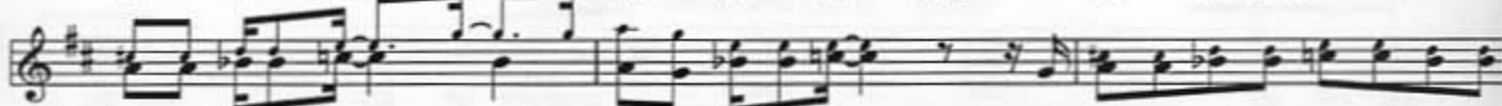
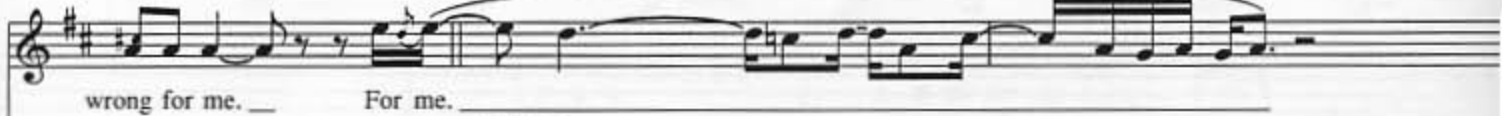
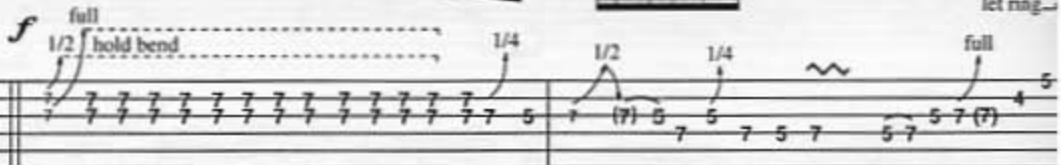
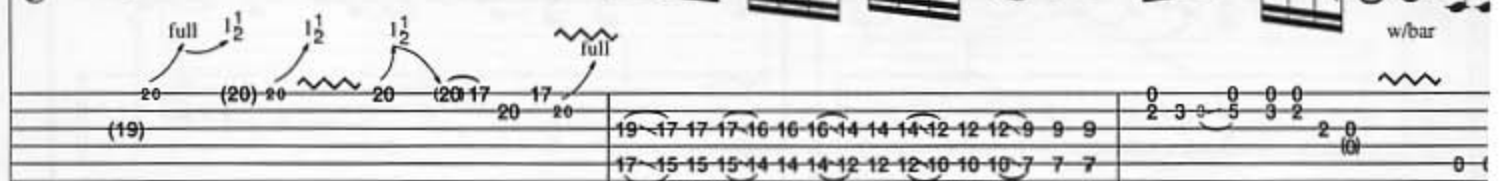
Junkhead

By Jerry Cantrell and Layne T. Staley

Verse
B5 B♭5 F♯5 F5 E5 B5 B♭5 G
P.M.
The ston - ers, jun - kies and freaks.
1. A good night, the best
2. Are you hap - py?
3. You can't un - der - stand
(end Riff A)
1/2
(end Rhy. Fig. 2) w/Rhy. Fig. 2 (twice)
F♯5 F5 E5 B5 B♭5
in a long time.
I am, man.
us - er's mind.
A new friend turned me on to an
Con - tent and ful - ly a - ware.
But try with your books and de - grees
(Gtr. 3 out)
w/Fill 1 (2nd time only)
F♯5 F5 E5 B5 B♭5 F♯5 F5 E5
old fa - vor - ite.
Noth - ing bet - ter than a deal - er who's high.
Mon - ey, sta - tus, noth - ing to me,
If you let your - self go and o - pened your mind.
Fill 1
full
T
A
B

B5
B♭5 (type2)
⑥ 3 fr.
G
F♯5
F5
E5
(cont. in staff)
P.M.
P.M.
Be high, con - vice them to buy,
yeah.
'Cause your life's emp - ty and bare,
yeah.
I'll bet you'd be do - ing like me,
and it ain't so bad.
A5
Cadd9
G5
F5
N.C.
What's my drug of
Rhy. Fig. 3
Fdbk.
(end Rhy. Fig. 3)
let ring
1/4
choice?
Well, what have you got?
I don't go broke,
1. and I do it a - lot.
2.,3. and I do it a - lot, I do it a - lot.
To Coda
Guitar Solo
Gtr. 1
Gtr. 2

D. S. al Coda
w/Rhy. Fig. 1 (3 1/2 times)
w/Riff A (play simile)
Coda
B5
B♭5
F♯5
F5
E5
Oh, oh, yeah.
C5
D5
I do it a - lot.
I do it a - lot,
w/Fill 2
said I do it a - lot.
Fill 2
P.M.
1/2
T
A
B

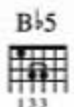
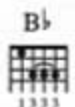
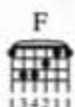
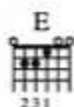
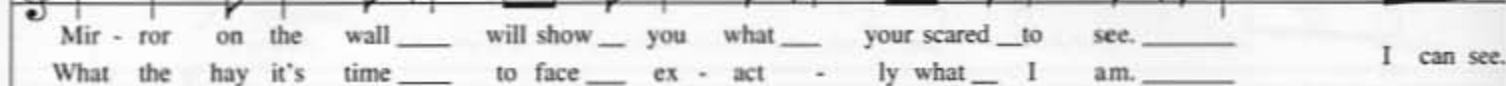
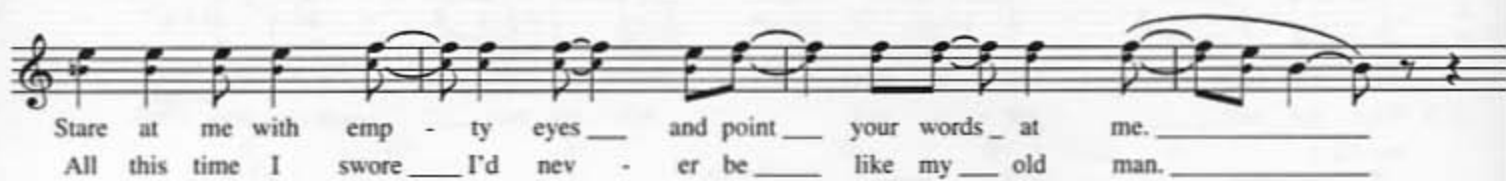
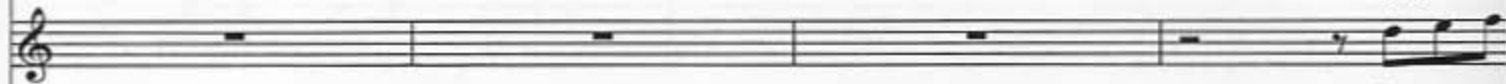
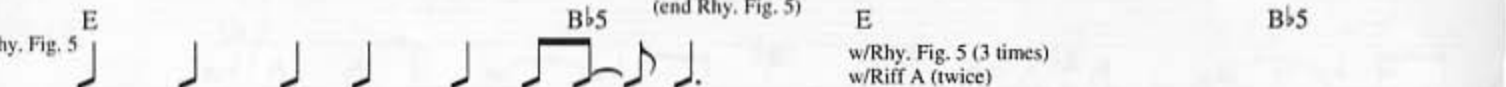
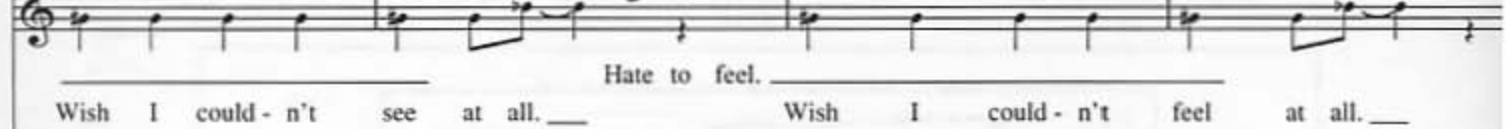
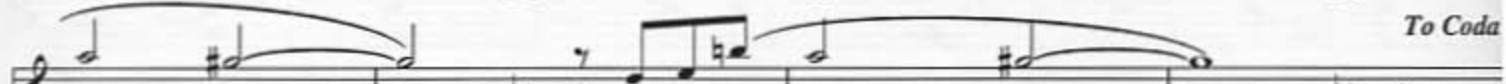
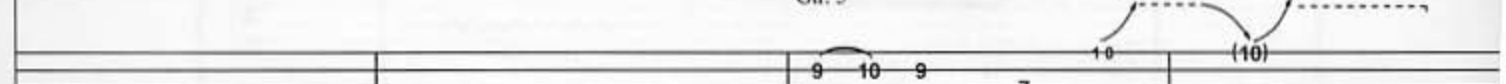
Dirt
By Jerry Cantrell and Layne T. Staley
Tune down 1/2 step:
⑥= E♭ ③= G♭
⑤= A♭ ②= B♭
④= E♭ ①= E♭
A5
C5
F5
Intro
Slow Rock ♩ = 58
N.C.
fdbk.
RIFF A
(end RIFF
Gtrs. 1&2
(distortion)
w/RIFF A (1 1/2 times)
w/Fill 1 (3rd time only)
Ah.
Verse
N.C. A5 N.C. A5 G5 N.C. A5 N.C. A5 N.C.
1. I have nev - er felt such frus - tra - tion, or lack o
2. I want to taste dirt - y. A sting - ing pis - tol in my mo
3. You, you are so spe - cial. You have the tal - ent to make r
Fill 1
Gtr. 3
fdbk.
+1
+1½
-2½

w/Rhy. Fig. 2
w/Rhy. Fill 1 (3rd time only)
N.C. A5 N.C.
A5 N.C. A5 G5 N.C. A5 N.C.
self con - trol. I want you to kill me and dig me
on my tounge. I want you to scrape me from the
feel like dirt. You, you use your tal - ent to dig me
(end Rhy. Fig. 2)
A5 N.C. A5 G5 N.C. A5 N.C.
Chorus
A5 B♭5 Cadd9
un-der, I wan - ma live no more.
walls, and go cra - zy, like you've made me.
un-der, and cov - er me with dirt.
One who does-n't care is
Rhy. Fig. 3
let ring
To Coda
w/Rhy. Fill 2 (2nd & 3rd times only)
A5 B♭5 C7 N.C. A5 B♭5 Cadd9 A5 B♭5 Cadd9
one who shoud-n't be. I've tried to hide my - self from what is wrong for me.
*(For me
(end Rhy. Fig. 3)
let ring
P.M.
* 1st time only
Rhy. Fill 1
Gtrs. 1&2
Rhy. Fill 2
Gtrs. 1&2

w/Rhy. Fig. 3
A5 B♭5 Cadd9 A5 B♭5 C7 N.C. A5 B♭5 Cadd9
One who does-n't care, yeah, is one who should-n't be. I've tried to hide my-self from what is
Guitar Solo
A5 B♭5 Cadd9 A5 G C5 A5 G C5 F5
Rhy. Fig. 4
Gtrs. 1&2
let ring
(end Rhy. Fig. 4)
wrong for me. For me.
w/pick & fingers
hold bend
Gtr. 3
full
1/2 hold bend
1/4
1/2
let ring
w/Rhy. Fig. 4
A5 C5 A C5 F5 A5 G C5
Rhy. Fig. 5
Yeah.
8va
full
A5 G C5 F5
(end Rhy. Fig. 5)
w/Rhy. Fig. 5
A5 C5 A5 C5 F5
D.S. al C
w/bar

Coda
w/Rhy. Fig. 3 (play simile)
A5 B♭5 Cadd9 A5 B♭5 C7 N.C. A5 B♭5 Cadd9
One who does-n't care, yeah, is one who should-n't be. I've tried to hide my-self from what is
Gtr. 3
let ring
full
A5 B♭5 Cadd9
Outro
w/RIFF A (1½times)
N.C.
wrong for me.
fdbk.
full
full
w/Fill 2
Ah.
w/bar
w/bar
let ring
+1/2
Fill 2
Gtrs. 1&2
T
A
B

God Smack
Words and Music by Jerry Cantrell and Layne T. Staley
Tune down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭
Moderate Rock ♩ = 126
Intro
Gtrs. 1 & 2
Rhy. Fig. 1
P.M.
mf (distortion)
(end Rhy. Fig. 1
Verse
w/Rhy. Fig. 1 (twice)
1. Care not for the men who won - der.
2. For the horse you've grown much fond - er,
Straw that broke your back, you're un - der.
than for me, that I don't pon - der.
Rhy. Fill 1 Gtrs. 1 & 2
w/wah wah

B♭(♯4) B♭5 B♭(♯4) F♯5 F♯(♯4) F♯5 F♯(♯4) F♯5 E5 F5 F♯5 B5 B♭(♯4) B♭5 B♭(♯4) F♯5 F♯(♯4) F♯5 F♯(♯4) F♯5 E5 F5 C5 G5
1. Cast all them a - side who care.
2. As the hair of one who bit you.
3. So be yearn - ing all your life.
B♭(♯4) B♭5 B♭(♯4) F♯5 F♯(♯4) F♯5 F♯(♯4) F♯5 E5 F5 F♯5 B5 B♭(♯4) B♭5 B♭(♯4) F♯5 F♯(♯4) F♯5 F♯(♯4) F♯5 E5 F5 F♯5
Emp - ty eyes and dead end stare.
Smil - ing, bite your own self too.
Twist - ing, turn - ing line a knife.
Pre-Chorus
F♯(♯4) F♯5 F♯(♯4) F♯5 E5 C5 B5 F♯(♯4) F♯5 F♯(♯4) F♯5 E5
Don't you know that none are blind.
And I think that you're not blind.
Now you know the rea - sons why.
Rhy. Fig. 2
(end Rhy. Fig
P.M.
P.M.
w/Rhy. Fig. 2
F♯(♯4) F♯5 F♯(♯4) F♯5 E5 C5 B5 F♯(♯4) F♯5 F♯(♯4) F♯5 E5
To the lie, and you think I don't find What you
To the ones you left be - hind. I'll be
Can't get high, or you will die, or you'll d
F♯5 G5 A5
Chorus
Bm D E Bm F5
hide.
here.
What in God's name have you don
Rhy. Fig. 3
(end Rhy. Fig
w/wah wah

w/Rhy. Fig. 3 (3 times)
Stick your arm for some real fun.
To Coda
Guitar Solo
w/Rhy. Fig. 1
P.M.
P.H.
full
let ring
D.S. al C
w/Rhy. Fig. 3 (31/2 times)
Coda
So your sick - ness weighs a ton.
And God's name is smack for some.
w/Rhy. Fill 1
Yeah.

Hate To Feel
Words and Music by Layne T. Staley
Tune down 1/2 step:
⑥ = E♭ ③ = E♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭
E
F
B♭
B♭5
Slow Rock ♩. =46
Intro
w/Fill 1(2nd time)
Rhy. Fig. 1
Gtr. 2
(end Rhy. Fig. 1)
Gtr. 1
(distortion)
Oh ____ yeah. ______
let ring
full
full
Verse
w/Rhy. Fig. 1 (twice)
1. What's gone wrong? ______ I can't see ______ straight.
2. So climb walls, ______ thin my blood ______ now.
Been too long, ______ so full of ______ hate.
And I crawl, ______ back to bed ______ now.
Fill 1
Gtr. 3
full

Moderate Rock ♩ = 126
Bridge
N.C.
w/Rhy. Fig. 2 (2 1/2 times)
1. What the fuck will it take? Drown my-self in my wake.
2., 3. What the hell, got - ta rest. Ach - ing pain in my chest.
Rhy. Fig. 2
(end Rhy. Fig. 2)
w/Fill 2
'Noth - er shag - gy D. - A. Now a dog, shake my leg.
Luck - y me, now I'm set. Lit - tle bug for a pet.
Plas - tic man, pa - per face. Can - dy heart, what a waste.
New Or - leans, got - ta get. Pin cush - ion med - i - cine.
Rhy. Fig. 3
Harm.
Gtrs. 1 & 2
w/Rhy. Fig. 3 (1st 3 bars)
W/Fill 2 (play simile)
Got - ta change, set a date. Eat my cake, lick my plate.
Used to be cu - ri - ous. Now the shit's sus - te - nance.
Fill 2
Gtr. 2
Gtr. 1
T
A
B

Pre-Chorus
E
F
B♭
E
(end Rhy. Fig. 4)
Rhy. Fig. 4
Gtrs. 1 & 2
Stare at me with emp - ty eyes ___ and point ___ your words _ at me. ___
All this time I swore ___ I'd nev - er be ___ like my ___ old man. ___
Mir - ror on the wall ___ will show _ you what ___ your scared _ to see. ___
What the hay it's time ___ to face ___ ex - act - ly what ___ I am. ___
I can see.
Gtr. 3
(distortion)
7 9 10
Rhy. Fig. 5
B♭5
(end Rhy. Fig. 5)
w/Rhy. Fig. 5 (3 times)
w/Riff A (twice)
I can feel. ___
Hate to see.
Wish I could - n't see at all. ___
Wish I could - n't feel at all. ___
Riff A
(end Riff A)
9 10 9 7
7 9 10
w/Riff A (3rd time only)
To Coda
Hate to feel. ___
full
9 10 9 7
10 (10)

Guitar Solo
⑥ open
E
open
E♭
open
D
Gtrs. 1 &2
dive w/bar
dive w/bar
open
E
3fr.
G
8va
full
full
full
full
1/2
1/2
Rhy. Fig. 6
open
E
8va
loco
3
full
full
3
full
open
E
3fr.
G
(end Rhy. Fig. 6)
w/Rhy. Fig. 6 (twice)
N.C.
8va
P.H.
loco
3
P.H.
full
1/2
let ring
w/wah wah
full
8va
P.H.
(wah off)
1/2
full
1/2
P.H.
full
1/4
1/4
8va
P.H.
loco
3
P.H.
full
1/4
1/2

8va
D.S. al Coda
dive w/bar
full
1/2
full
dive w/bar
full
Coda
w/Rhy. Fig. 5 (3 times)
w/Riff A (3 timds)
E
B♭5
E
I can feel.
(Wish I could - n't see at all.
Wish I could - n't
B♭5
E
B♭5
Hate to see.
Hate to feel.
feel at all.
Wish I could - n't see at all.
E
B♭5
6 open
E
6fr.
B♭
open
E
Gtrs. 1 & 2
Wish I could - n't feel at all.
Gtr. 3
full
full
full
full
both notes vib
6fr.
B♭
open
E
accel.
both notes vib

Instrumental

Tune down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Free time

Ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha Ah! Red rum.

* Gtrs. 3 & 4

f (distortion and harmonizer)

Gtr. 3

8va

loco

P.H.

* Gtr. 4 plays one octave higher.

Pitch: E

Angry Chair

By Layne T. Staley

Bridge
F5
E5
N.C.
w/Rhy. Fig. 2 (3 times)
What do I see 'cross the way? Hey. See my - self mold - ed in clay,
Lit - tle boy made a mis - take, hey. Pink cloud has now turned to gray,
Saw my re - flec - tion and cried, hey. So lit - tle hope that I died,
Rhy. Fig. 2
(end Rhy. Fig. 2)
1/2
N.C.
F
oh. Stares at me, yeah I'm a - fraid, hey.
oh. All that I want is to play, hey.
oh. Feed me your lies, o - pen wide, hey.
Chang - ing the shape of his face, oh yeah.
Get on your knees, time to pray, oh.
Weight of my heart, not the size, oh.
1. E5
Rhy. Fig. 2
Fdbk.
(end Rhy. Fig. 2)
2.,3.
Chorus
A5
B5
F♯5
G5
(D5/A)
I don't mind, yeah. I don't mind.
Rhy. Fig. 4

w/Rhy. Fig. 4 (3 times)
N.C.
A5
B5
F♯5
G5
(D5/A)
I, I I, I don't mind, yeah.
(end Rhy. Fig. 4)
1/2
A5 B5 E5 N.C. A5 B5 F♯5 G5 (D5/A)
I don't mind. I, I - I, lost my mind, yeah.
A5 B5 E5 N.C. A5 B5 F♯5
I don't mind. I, I - I, can't find it an -
Bridge
w/Rhy. Fig. 2 (4 times)
G5 (D5/A) A5 B5 E5 N.C. F5 E5
y - where. I don't mind, I, I - I.
N.C. F5 E5 N.C. F5 E5
1. Cor - por - ate pris - on we stay, hey. I'm a dull boy, work all day,
2. Pink cloud has now turned to gray. All that I want is to play.
N.C. To Coda F5 E5 N.C.
oh. So I'm strung out an - y - way, hey.
Guitar Solo
w/Rhy. Fig. 2 (4 times)
F5 E5 N.C.
8va
Gtr. 3
(hold bend)
loco
f (dist.)
1/2
full
(hold bend)
both notes vib.

F5
E5
N.C.
full
1/2
pick slide
steady gliss
w/Rhy. Fig. 3 (simile)
dive w/bar
D. S. al Coda
Coda
Get on your knees, time to pray, oh.
Gtrs. 1 & 2
Fdbk.
w/bar
(Drums)
Fade out

Down In A Hole
By Jerry Cantrell
Tune down 1/2 step:
⑥= E♭ ③= G♭
⑤= A♭ ②= B♭
④= D♭ ①= E♭
Intro
Slow Rock ♩ = 50
Am(add9)
(no 3rd) Gmaj7
D
Gtr. 1
mf (nylon string acoustic)
* Gtr. 2
let ring
mp (nylon string acoustic)
* play fingerstyle or with combination pick and fingers
Gtr. 3
mf (acoustic)
N.C.
Ooh.
Gtr. 4
Gtr. 5
mf (distortion)
1/2
full

Verse

w/Fill 1 (2nd time only)

Am G5 D Am(add9) G5 D

1.,2. Bur - y me soft - ly in this womb.

* 2nd time background vocals answer main vocal.

Rhy. Fig. 1

let ring

Gtr. 3 (doubled w/chorus)

(play 1st time only)

Gtrs. 4 & 5

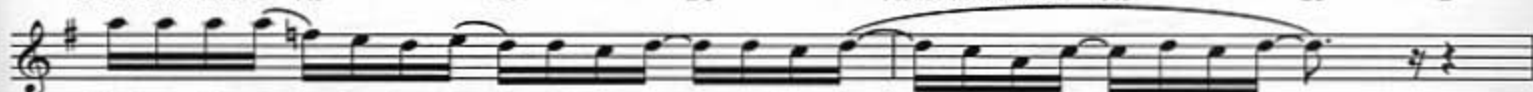
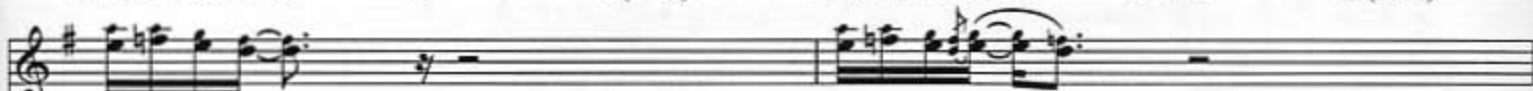
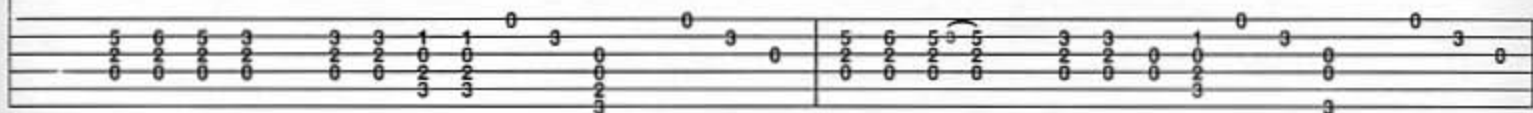
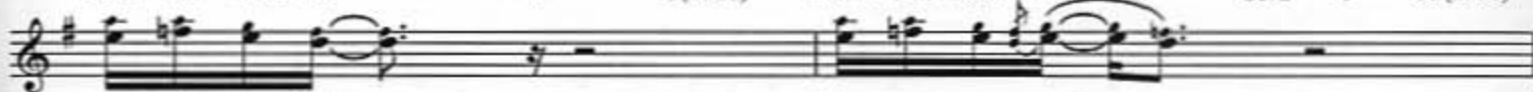
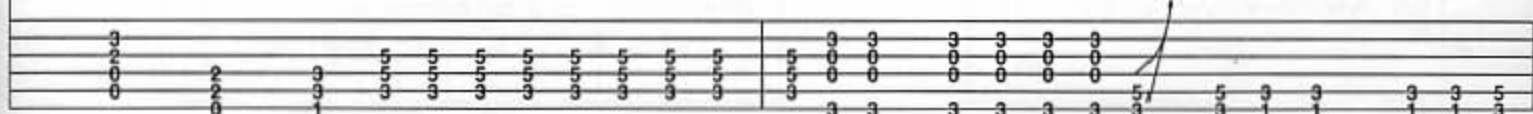
Am(add9) G5 D Am(add9) G5 D

I give this part of me for you.

(end Rhy. Fig. 1

let ring

w/Rhy. Fig. 1 (play simile)
Am(add9) G5 D Am(add9) G5 D
Sand __ rains _ down _ and here I sit, __ hold - ing _ me flow - ers __ in ___ a tomb
w/Rhy. Fill 1
To Coda
Am(add9) G5 D Am(add9) G5 D
in bbom.
Verse
Asus2 Am Asus2 A5 G5 D5 Asus2 Am Asus2 A5 G5 D
Down in a hole _ and I don't _ know if I ___ can be saved.
Down in a hole _ and they've put all the stones in their place. I've
Rhy. Fig. 2
Gtrs. 4&5
let ring
Asus2 Am Asus2 A5 G5 D Asus2 Am Asus2 A5 G5 D5
See my _ heart _ and I dec - o - rate it like _____ a grave.
Oh, you
eat-en the sun __ so my tongue _ has been burned of the taste.
(end Rhy. Fig. 2
let ring
Rhy. Fill 1
Gtrs. 4&5
* fade in w/volume pedal or knob

w/Rhy. Fig. 2 (play simile)
Asus2 Am Asus2 A5 G5 D5 Asus2 Am Asus2 A5 G5 D
don't un-der-stand _ who they thought _ I was sup - posed to be.
I have been guilt-y of kick - ing my-self _ in the teeth.
Asus2 Am Asus2 A5 G5 D5 Asus2 Am Asus2 A5 G5 D
Look at me now _ I'm a man _ who won't let _ him-self be.
I will _ speak _ no _ more _ of my feel - ings be-neath.
Chorus
Dsus2 Dm Dsus2 D5 C G(add6) Dsus2 Dm Dsus2 D5 G5/D C G5(add6)
Down in a hole. _ Feel-ing so small. _
Rhy. Fig. 3
(end Rhy. Fig. 3)
w/Rhy. Fig. 3
Dsus2 Dm Dsus2 D5 C G(add6) Dsus2 Dm Dsus2 D5 G5/D C G5(add6)
Down in a hole. _ Los - ing my soul. _
D5 E5 F5 C5 G5 (A♭5) G5 F5
I'd like _ to fly, _ but my wings have been _ so de -
Rhy. Fig. 4
(end Rhy. Fig. 4)
1/2

1.
w/Rhy. Fig. 1 (1st 2 bars)
A5
N.C.
nied.
steady gliss.
pick slide
2.
w/Rhy. Fig. 1 (1st 2 bars)
A5
D.S. al Coda
nied.
fdbk.
fdbk.
Coda
Chorus
w/Rhy. Fig. 3 (4 times)
Dsus2 Dm Dsus2 D5
C
G(add6)
Dsus2 Dm Dsus2 D5
G5/D C
G5(add6)
Down in a hole.
Feel-ing so small.
Gtr. 6
(distortion)
full
* volume swell w/volume pedal or knob
RIFF A
(end RIFF A)
doubled w/acoustic 1 octave higher
Gtr. 3
w/RIFF A (3 times) (play simile)
Dsus2 Dm Dsus2 D5
C
G(add6)
Dsus2 Dm Dsus2 D5
G5/D
C
G5(add6)
Dsus2 Dm Dsus2 D5
C
G(add6)
Down in a hole.
Los- ing my soul.
Down in a hole.
1/2
full
full

Dsus2 Dm Dsus2 D5 G5/D C G5(add6) Dsus2 Dm Dsus2 D5 C G(add6)
Feel-ing so small.
Down in a hole.
Dsus2 Dm Dsus2 D5 G5/D C G5(add6)
w/Rhy. Fig. 4
D5 E5 F5 C5
Out of con - trol.
I'd like to fly,
Outro
w/Rhy. Fig. 1 (play simile)
w/Rhy. Fill 2
G5 (A♭5) G5 F5 A5
but my wings have been so de - nied.
N.C.
w/Rhy. Fill 3
A
fdbk.
Rhy. Fill 2
Gtrs. 4&5
Rhy. Fill 3
Gtr. 3

Would?

by Jerry Cantrell

Verse
(B5)F♯5 (B5)F♯5 (B5) G (B5) F♯5 (B5)F♯5 (B5) G G6
1. Know _ me _____ bro - ken __ by ____ my mas - ter. _______
2. Drift - ing _______ bod - y, ___ its sole de- ser - tion. _______
Rhy. Fig. 1
(end Rhy. Fig. 1)
let ring
w/Rhy. Fig. 1 (1st 3 bars)
(B5)F♯5 (B5) F♯5 (B5) G (B5)F♯5 (B5) F♯5 (B5) G
w/Rhy. Fill 1
Teach __ thee _______ on __ child, __ love here - af - ter. _______
Fly - ing ________ not __ yet, __ quite the ro - tion. _______
Chorus
Rhy. Fig. 2
B5 G5
(end Rhy. Fig. 2) w/Rhy. Fig. 2 (3 times)
B5 G5
w/Fill 1 (2nd time)
w/Fill 2 (3rd time)
Gtrs. 1&2
In - to the flood _a - gain, _______ same old trip it was back then. _______
Gtr. 3
let ring
Rhy. Fill 1
fdbk.
Gtrs. 1&2
* volume swell
Fill 1
Gtr. 3
Fill 2
Gtr. 3

w/Fill 3 (2nd time)
w/Fill 4 (3rd time)
B5
G5
B5
G5
To Coda
So I made a big _ mis-take, __________ try _ to see it once _ my way. ______________
1/2
Guitar Solo
N.C.
Gtr. 3
mf
full
Gtrs. 1&2
Rhy. Fig. 3
P.M.
mf
1/4
P.H.
P.H.
Pitch: A
(end Rhy. Fi
(P.M.)
1/4
Fill 3
Gtr. 3
Fill 4
Gtr. 3
1/2

w/Rhy. Fig. 3
D.S. al Coda
Gtr. 3
full
fdbk.
harm
Yeah.
P.M.
mp
f
Coda
Bridge
D
G♯5
Yeah. Am I wrong?
(2nd time play simile)
Rhy. Fig. 4
P.M.
G5
E5 E6 E7 N.C.
Have I run too far to get home?
(end Rhy. Fig.
(P.M.)
w/Rhy. Fig. 4 (play simile)
Have I gone? Left you here a - lone.
F(♯4)
Fadd9
If I would, could you?

Them Bones

Dam That River

Rain When I Die

Sickman

Rooster

Junkhead

Dirt

God Smack

Hate To Feel

Angry Chair

Down In A Hole

Would?

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